

**CFI CERTIFIED  
Projectionist Training Program**

**In this unique program we are looking for people who love film, have a good attitude, enjoy working with a team and are ready for a new challenge.**

**I have been working in theater projection booths for over 25 years and I still find it a fun and exciting environment, especially during a film festival. The projectionist is the final link in a long chain of talented people who bring a movie to an audience. Though it's wonderful to be apart of this artistic collaboration, it's also a great responsibility. As that final link, all the hard work of literally hundreds of others can be destroyed if we don't do our part correctly.**

**We will be training on 35mm film projectors and video projectors. With the video projectors come the many playback sources e.g. HDCam, DigiBeta, BetaSP, DVD and computers which we will need to properly patch into the projector and sound system. But the majority of our training will be in the presentation. What we do must be invisible to our guests. Each screening is an event and we will work on making the show flow seamlessly.**

**Every film festival in the Bay Area and around the country needs qualified projectionists. The skill set you walk away with after the Mill Valley Film Festival will be very valuable indeed. What you learn will also translate into projectionist position at most commercial theaters.**

**Because of this, and the amount of time and effort needed on our part, the training period will be treated as an internship with no pay. You will also be asked to commit to working the 33<sup>rd</sup> Annual Mill Valley Film Festival, which will pay at the standard rate.**

**Cheers!**

**Dan Zastrow, Manager, Smith Rafael Film Center**

**To participate in this program:**

- **Must be at least 17 years old.**
- **Must have a good attitude and a desire to learn.**
- **Must be able to lift at least 50 pounds.**
- **Must commit to train in projection booth 60 hours over a 6-week period as an intern.**
- **At completion of training must take exam for CFI Certification.**
- **Must commit to working the 33<sup>rd</sup> Annual Mill Valley Film Festival at the Rafael, Sequoia or 142 Throckmorton theaters Oct 7<sup>th</sup> to 17<sup>th</sup> as needed.**
- **Those who pass the CFI Certification exam and are assigned as projectionists will be paid \$14/hour. Otherwise, you may be asked to work in other areas at a lower rate as needed, e.g. print traffic, print preparation, tech assistant, break-down & set-up of special events etc.**
- **Those who become a CFI CERTIFIED PROJECTIONIST and perform well during the festival will be added to our list of approved projectionists to be shared with other film/video exhibition organizations. Those who are on this list will be considered first for any openings at the Smith Rafael Film Center projection booth, either at special events or as a permanent replacement.**

## **Areas of training will include:**

### **1. 35mm Projection**

- basic operation
- threading projector
- changing lens/aperture plate
- screen masking
- reel change over operation
- operation of automation system
- operation of Dolby CP650, CP500 & CP65 sound processor

### **2. Film Handling**

- identifying aspect ratio (1:33, 1:66, 1:85, 2:35-anamorphic)
- identifying sound format (mono, Dolby A, Dolby SR, Dolby SRD)
- build-up & break-down of reels & platters
- splicing film
- use of film prep table

### **3. Video Projector**

- basic operation
- proper patching in of playback sources
- identifying aspect ratio (4x3, 16x9 letterbox, 16x9-anamorphic)
- identifying sound format (Mono, Left/Right, Left Total/Right Total)

### **4. Video Playback**

- basic operation of playback sources (HDCam, BetaSP, DigiBeta, DVCam, DVD, Computer)

### **5. Slide Show Computer**

- set-up and operation of pre-show program

### **6. Public Address System**

- set-up and operation

### **7. Projection Booth Maintenance**

- basic maintenance, trouble shooting and cleaning

### **8. Communication with House Manager**

### **9. Presentation**

## **How to apply:**

**Please send resume to Dan Zastrow, Smith Rafael Film Center Manager, at [dzastrow@cafilm.org](mailto:dzastrow@cafilm.org)**

**No phone calls please**